Albert Vaguet

Tenor

de l'Opéra

A draft to an Illustrated Discography

Pathé-Records



Albert Vaguet 1901 in "Les Barbares"
15. 06. 1865 – 22. 02. 1943

Compiled by © René Aagaard 2011 – MMXI

On the back of the two Albert Vaguet LPs issued by Rubini (GV 546 & GV 554 - 1980) appears a short Vaguet-biography written by Alfred de Cock:

Albert Désiré Vaguet was born at Lebeuf (Seine-Inférieure) on 15th June 1865. When he was 21 he entered the Paris Conservatoire and for four years studied with Joseph Theodor Barbot, the original "Faust", and later with Giraudet, Louis-Henri Obin and Ponchard. At the finals in 1890 he obtained a second prize in all three competetions; chant, opera and opera-comique. Following this success he was engaged by M. Gailhard, the stage manager of the Paris Opéra.

It is strange, however, that it was the Opéra who secured his services. For Vaguet was a true tenor-léger, a typical tenor of the old school: a direct descendant of Victor Capoul, Louis Delaquerrière, Jean Mouliérat and Jean Talazac. His voice was akin to that of his contemporaries Léon David and Edmond Clément, and – closer to our own time – David Devries. After the training he had, his talents would have been much more suited to the Opéra-Comique, especially as he was ideally equipped for the tenor roles in "Paul et Vergine", "Lalla Roukh", "Galathée", "Haydée", ′"l'Éclair", "Les Mousquetaires de la Reine", "Le Chalet", "Fra Diavolo", "Le Postillon de Longjumeau", and "La Dame Blanche": and also some of the opéra-boufe tenor rôles in "La Fille de Madame Angot", "La Fille du Tambour-Major", "Orphée aux Enfers" and the like.

However, for twelve years he sang with great success at the Opéra, appearing both in leading roles and in many secondary tenor parts. His début proper was on 28th October 1890 as Faust; a rôle, it has been said, that he sang more than three hundred times during his short career. He scored an immediate success and the press was very flattering: "… the newcomer was a revelation for the regular frequenters. His singing was delightful and he was enchanting in the garden scene where he displayed some ravishing head notes sung with great sweetness. He has also a handsome stage presence. His musical talents are evident, as he was respectful towards the text he was singing. In brief, Albert Vaguet is an excellent recruit for the Opéra de Paris."

Later in the season he appeared as La Trémoille in a revival of Patrie on 7th January 1891, with Lassalle as Rysoor, Pol Plancon as the Duc d'Alba and Ada Adiny as Dolorès. On 23rd April he sang as Laërtes in Hamlet, on the 6th May as the Duke in Rigoletto, on the 11th as Léopold in La Juive with Rose Caron and on 13th July as Raimbaut in Robert le Diable.

In the seasons that followed he added many new rôles to his repertoire: Fernand in La Favorite, the Priest in Salammbô, and Rudolphe in Guillaume Tell, with Duc, Delmas, Affre, Renaud, Bosman, Bréval and Deschamps-Jehin. In 1894 the Opéra presented the world première of Massenet's Thaïs; and after the first performance, in which Albert Alvarez was Nicias, the role was taken over by Vaguet. During his stay at the Opéra Vaguet appeared in several world premières: Stratonice by Fournier with Madame Bosman – Rosa; Déidanie by Maréchal with Renaud and Alba-Chrétien; Frédégonde by Saint-Saëns and Guiraud, with Alvarez, Renaud, Héglon and Lafargue; La Cloche du Rhin by Rousseau with Noté, Bréval and Héglon; Brisies by Chabrier with Berthet and Alba-Chrétien; Le Roi de Paris by Hüe, with Delmas, Noté, Nivette and Bosman; Lancelot by Joncières with Delna, Renaud and Bosman; Les Barbares by Saint-Saëns with Delmas, Rouselière, Hatto and Héglon.

He also sang in many works performed for the first time at the Paris Opéra. He was the Cassio in Verdi's Otello, performed on 12th October 1894 with an all star cast which included Maurel as Iago, Saléza as Otello, Rose Caron as Desdemona and Héglon as Emilia. This performance took place in

the presence of the President of the Republic and Vaguet was also in the Opéra première of Berliz's Faust with Bréval, Fournets and Paty. He sang David in the Meistersinger with Renaud, Delmas, Alvarez and Grandjean. Three years later Vaguet sang the rôle of Walther for the first time. During 1899 he sang the title rôle in Méhul's Joseph with Delmas, Noté and Ackté. He also sang two other Wagner rôles: Walther (in Tannhaüser), and Lohengrin. Probably his last appearance in opera was on the 8th October 1902, when he sang Don Ottavio in Don Giovanni. Shortly after this he had a serious accident which necessitated the amputation of a leg. This, of course, put an end to his careeer in opera; however, later he sang both in concert and recital. And he embarked on a new carrer as the mainstay of the Pathé Frères catalogue. He became their most prolific recorder and left a legacy of some 300 (at least 338 recordings in this discography!) titles covering a number of years from 1902 until 1928. Though his opera career had come to an untimely end, his voice was rested and for 26 years we can trace his continuing vocal splendour via the medium of his recordings. In fact, though showing signs of age, his electrics (made in 1928 when he was 63) show little or no vocal decline.

In 1896 Vaguet had married the soprano Albertine Marie Chrétien, whom he met when she made her début at the Opéra three years previously.

Albert Vaguet retired for good in 1929 and settled in Pau (Pyrénées-Atlantiques) where he died on 22nd February 1943.

To sum up Vaguet's voice and art is to use a French term: "tenor-léger d'opéra-comique". He had the indispensable beautiful timbre: he could caress the notes sweetly; his singing was characterised by great flexibility, perfect legato and sublime phrasing. He was a past master of the whole range of ornamentation required in the old opera-comique repertoire. He could sing a perfect trill and used the falsetto voice with great mastery. Albert Vaguet was, in sum, a master of an almost forgotten style; the very epitome of the "ténor-léger".



Rubini LPs – Vol. one & two

29 OCTOBRE. — Débuts de M. Vaguet dans le rôle de Faust. M. Vaguet est ce ténor qui, au dernier concours du Conservatoire, collectionnait les seconds prix de chant, d'opéra-comique et d'opéra : cela, en dépit d'un défaut qui paraissait irrémédiable : qu'il chantât les *Abencérages*, don José de *Carmen* ou Roméo, M. Vaguet ne pouvait venir à bout d'un air sans donner la volée à une nichée de canards. — « N'est-ce que cela, a dit M. Gailhard, ce jeune homme a une belle voix, je l'engage, et je le défie de couaquer... » Sans être un Faust aussi séduisant que M. Jean de Reszké, M. Vaguet porte agréablement le pourpoint violet. La voix est sympathique, juste et bien timbrée. La diction est excellente. M. Vaguet s'est fait très vivement applaudir. *N.-B.* — Il n'a pas couaqué !

Article des Annales du Théatre et de la Musique, 1891.
A review of Albert Vaguet's debut in the role of « Faust ».

"29th October. — Debut of Mr. Vaguet in the role of Faust. Mr. Vaguet is the tenor who, in the last competition at the Conservatoire, collected second prizes in singing, Opéra-Comique and Grand Opera. He achieved this in spite of a defect that seemed uncorrectable: Whether he sang "Les Abencérages", Don José in "Carmen" or Roméo, Mr. Vaguet never could reach the end of his aria without releasing quite a few frogs (literally: "a nestful of ducks") from his throat. — "For all that," said Mr. Gailhard, "this young man has a beautiful voice, I'll engage him, but I forbid him ever to quack or croak on my stage...". Without being quite such a seductive Faust as Mr. Jean De Reszke, Mr. Vaguet cut a very agreeable figure in his violet doublet. His voice is engaging, well-tuned and with a beautiful timbre. His diction is excellent. Mr. Vaguet received very enthusiastic applause. Nota bene: — He did not croak!"

Thanks to Chris Zwarg for the translation.

Albert Vaguet & Pathé

This discography is just an attempt to try to list Albert Vaguet's Pathé recordings. I know it is far from finished or even correct in every aspect. Lots of questions remain to be solved, so it is just called "a draft", but here we go:

The start: Pathé was founded by brothers Charles & Émile Pathé, who were owners of a successful bistro in Paris. About 1890 they saw an Edison phonograph demonstrated at a fair and, captivated by the device, arranged to lease one as an attraction at their bistro. The early phonograph soon brought so many curious people to the Pathé establishment that lines formed to listen to it. Some even asked about purchasing phonographs for themselves.

The brothers decided that, rather than give more business to Edison, they would make their own phonographs. In 1894 they started selling their own phonographs - initially based on the Edison Company design - together with blank phonograph cylinders for people to make recordings with.

Some time later they also started marketing pre-recorded cylinder records, and by 1896 had offices and recording studios not only in Paris, but also in London, Milan and Moscow.

In 1905 they entered the growing field of disc records at first with single-sided discs with a recording in wax on top of a cement base. In October 1906 they started producing discs in the more usual material of shellac. Even with this less eccentric material, Pathé discs were unlike any others.

The grooves were cut vertically into the discs, rather than the more common lateral method. The grooves were wider than that used by any other company, requiring a special ball-shaped .005-inch-radius (0.13 mm) stylus to track them. The discs rotated at 90 rpm, rather than 78 or 80. The recordings started on the inside near the center of the disc, spiraling out to the edge rather than vice-versa. Possibly all of this unusual technology was a preventive measure to ensure that no other record company could sue Pathé for violating their patents. Even the record sizes were unusual.

According to an ad on a Pathé cover the sizes and prices for double sided discs were: 17 cm (approx 6,5”) 1,25 franc, 21 cm (approx. 8”) 2 franc, 28 cm (usually closer to 29 cm (11,5” - but single-sided records are closer to 28 cm) 5 franc and 50 cm (approx. 20”) 16 franc. The list does not mention 24 cm (approx. 9,5“) and 35 cm (approx. 14”), but please notice that the precise measure can vary + - 1 cm! Accessories were available for some models of other manufacturers' phonographs to play these discs.

With good marketing, Pathé machines and records became popular in France, but Pathé failed to make any significant headway into markets such as the United Kingdom and the United States, where other systems were already accepted in general use.

The last vertical cut discs were deleted from the catalogue around 1932. By 1920 Pathé had introduced conventional lateral cut discs, but these were still copied using the pantograph method, they were marketed as 'needle cut' using the name of Pathé Actuelle.

Discs with the recording starting on the outside edge of the groove were first marketed by Pathé in 1915.



21 cm cover

Around 1927 when Charles Pathé was 'clearing the decks' for his retirement, the record side of the Pathé empire (another side – the big one - was film) was sold to the UK Columbia Record Company - sale completed June 1928. In 1931 the UK EMI company was formed from various companies including HMV and Columbia, the French Pathé record company becoming Pathé-Marconi. Nowadays it still produces many French CD releases and is still owned by EMI, trading as Pathé-Marconi EMI S.A.

The year of recording in the discography is the best possible estimate taken from various sources. I haven't trusted Girard & Barnes, as their datings seems to be too early in most cases. A lot of "?" concerns the year of recording. A listing like this: 1910/1922 means the recording was made (for cylinder) in 1910 and released on record in 1922. If only one date is listed, it should be the recording date.

Transfer to (flat) record is connected with the number below the name Pathé (here 53243). Sometimes there is a mirrored date ingraved close to this number dating the plating and NOT the recording. This date is on most records with a <record no.>.

The following is a chapter with a (draft) table over "plating-nos." taken from a writing of Chris Zwarg, who has specialized in Pathé records (and other interesting stuff. You can see at his homepage: http://www.truesoundtransfers.de/).

Etched-label Discs
With discs surviving in much larger quantities than cylinders, this reconstruction has better detail, but is still a draft subject to future correction as more data comes in. The current version is based on 7% of the original data (7,800 out of circa 108,000 numbers). All yearly cut offs are approximate.

1905	1 - 5000
1906	5000 - 13000
1907	13000 - 22000
1908	22000 - 34500
1909	34500 - 51000
1910	51000 - 63000
1911	63000 - 78000
1912	78000 - 90000
1913	90000 - 99999
1914	(14)0001 - (14)5000
1915	(15)5000 - (15)8000

Cylinder nos. were apparently applied in a chronologically sequence starting somewhere in the 3300 hundreds in case of Vauget (earliest no. until now is 3390). When "pantographed" to a flat record, the recordings kept the numbers, and it was used every time the recording was issued there after, until the start of paper-labels. On the lids for the cylinders from Robert Johannessons collection there are a handwritten number. That is the number – in the 4000 series - that Dansk Fonograf Magasin used in their catalogues (Danish Phonograph Company).

Pathé continued making cylinders up to about 1914. In addition to cylinders compatible with the 2¼”-diameter (57 mm) Edison standard, from about 1902 to 1910 they also produced larger 3½” "Salon" and 5 inch "Stentor" cylinders.

The matrix number is what usually is called the record number or catalogue number for other companies (here 278). The same number applies to any record size with that particular recording. (See above for Cylinders).



The Record no. is the same on both sides and is found in a rhombe (here <2014>). It will be listed to the right like this: 278/2014 or 278/<2014> – if there is only one number and it’s the same for two sides, it refers to a paper label issue! If a record is issued with two different artists, it’s possible that the <> number is different on the two sides, as if the original record no. is kept when the record is rereleased in a new coupling. It is not easy to nail down the Pathé system. I’m sure there is more anomalies than these, I have just not understood them yet. The same <> number does *not* apply to all sizes. In a few coincidenses the number for the 29 and the 35 cm issue is the same, but that’s the exception. So to use the <> number you have to know the size.

The couplings are hard to find out if you don’t have the actual record in your hand. Information is added where known, but it seems that Pathé did pair what ever they thought would sell. The first year (1905-06) the Pathé records were all single sided and from 1907 and on double sided.

Re-recordings of older cylinders were made with orch. acc. instead of piano. Unfortunately the same matrix was used, so there can be some entries placed in the wrong order due to this. You have to have the record to know the difference. It’s very rare that “piano” is listed on the record.

There can be several others numbers or letters on the engraved Pathés, that I don’t know the meaning of. Unfortunately Pathé did *not* number everything in chronologically order... and they re-used some numbers to add to the mess.

“SS” = Single Sided – (CR) = “Creator’s record” meaning that Vaguet was the first to sing that role on the stage. If no artist is listed, it’s a Vaguet solo recording. Only titles with **fat letters** are with Vaguet (I have listed some records within “complete” recordings where Vauget do not sing). If a size is not listed, it does not mean it don’t exist, but just that I haven’t found it.

Thank you to: Wikipedia: http://en.wikipedia.org/wiki/Path%C3%A9_Records and to some other sites: http://www.delabelleepoqueauxanneesfolles.com/ where also biographies of some of the artists can be seen and to: http://www.pathefilm.freeserve.co.uk/muspathe.htm and and also thanks to: http://www.hervedavid.fr/ for lots of info, to Girard and Barnes – British Institute of Recorded Sound 1964: Vertical-cut Cylinders and Discs (but I do think there are severe problems with their datings though) and to Robert Johannessons www.78opera.com (always a good site to visit). And many a good view here: http://www.phonobase.org/

Albert Vaguet recorded numerous records for Pathé as you can see and probably also some for other companies - I haven’t found any though - so everything listed is related to the Pathé Freres company.

I know that there are a lot of “?” so I think this should be considered only as a draft to the final and ultimate **Albert Vaguet Discography**.

Enjoy! And – please – let me know, if you have some corrections, additions or what ever related to this discography.

All the best

René Aagaard

And now to his recorded legacy….. 330 recordings!! (At least)

PS: When you bought a new Pathé record in 1914 in Denmark you could give the shop an old but “not cracked” Pathé record and get a discount at 60 øre for a 35 cm (= 5 $ in 2020! The price for one new 35 cm in 1914 was 6,00 kr (= 360 kr. (or 53 $) in 2020!) – 40 øre for a 29 cm – and 20 øre for a 24 cm record. No wonder, that Pathé records are rarely found in Denmark.

Rec. date	Matrix	Title/Opera/Composer	Size cm.	Matrix/Rec. no.
1905?	541	**Air de Vasco de Gama**	cyl.	3390
		L'Africaine - (Meyerbeer)		
		Albert Vaguet avec piano		
1905?	1888?	**Salut, demeure chaste et pure**	cyl.	3391
1905?	4134?	**Salut, demeure chaste et pure**	cyl.	3391
1905?	28312P?	**Salut, demeure chaste et pure**	cyl.	3391
		Faust - (Gounod)		
		Albert Vaguet		







Two versions of the box
Cylinder and lid 3391 – the information is on the side of cylinder not at the end of it.
Scan left: Robert Johannesson



1905?	17766	**Récit du Graal**	cyl.	3392
1905?	22313	**Récit du Graal**	cyl.	3392
		Lohengrin - (Wagner)		
		Albert Vaguet		



Danish cylinder no. 4014

1905?	410	**Esprits gardiens**	cyl.	3529
1905?	17768P	**Esprits gardiens**	cyl.	3529
		Sigurd - (Reyer)		
		Albert Vaguet avec orch.		

1905?	416	**Berceuse**	cyl.	3531
1905?	2810	**Berceuse**	cyl.	3531
1905?	16097P	**Berceuse**	cyl.	3531
1905?	22618	**Berceuse**	cyl.	3531
1905?	23219	**Berceuse**	cyl.	3531
1905?	25290	**Berceuse**	cyl.	3531
1905?	28072	**Berceuse**	cyl.	3531
1905?	22619	**Berceuse** (Salon)	cyl.	3531
1905?	28934	**Berceuse** (Salon)	cyl.	3531
1905?	31120	**Berceuse**	cyl.	3531
		Jocelyn - (B. Godard) Albert Vaguet avec piano		



"Salon" size



"Salon" size


CYLINDRES PATHÉ
Nº 3531
JOCELYN
(B. Godard)
Berceuse.
Chantée par
VAGUET
de l'Opéra
GRAND PRIX
PARIS 1900
EXPOSITION
UNIVERSELLE


3531. - JOCELYN : (B. Godard) Berceuse. - Chanté par Mr Vaguet.


CYLINDRES PATHÉ
GRAND PRIX Paris 1900
Nº 3531
JOCELYN
(B. Godard)
BERCEUSE
Chanté par VAGUET
de l'Opéra
6

1905?		**Ah levè-toi, soleil**	cyl.	3533
		Roméo et Juliette - (Gounod)		
		Albert Vaguet		





1905?		**Air du sabre**	cyl.	3534
1905?/1912?	433895GR	**Air du sabre**	29	3534
1905?/1912?	433895GR	**Air du sabre**	29	3534/<16>
1905?/1912?	54492GR	**Air du sabre**	35	3534/<1>
1905?/1912?	54534GR	**Air du sabre**	35	3534/<1>
1905?/1912?	59217GR	**Air du sabre**	35	3534/<6>
1905?/1912?		**Air du sabre**	29?	113
		Les Nuits Persanes - (Saint-Saens)		
		Albert Vaguet avec orch.		




3534. LES NUITS PERSANES. Air du
12.
BREVETE
DISQUE
PATHE
orch. VAGUET
54534
G.R
PATHE
80 Rue Taitbout PARIS


3534. LES NUITS PERSANES. Air du Sabre
12
BREVETE
6
DISQUE
PATHE
59217
G.R

35 cm


DÉPOSÉE
GRANDS PRIX PARIS 1900
MILAN 1906 LONDRES 1908
N° 113
N° 113
LES NUITS PERSANES
(SAINT-SAËNS)
AIR DU SABRE
CHANTÉ PAR M. VAGUET
DE L'OPÉRA
3534 — * 12
ÉCOUTER CE DISQUE A LA VITESSE DE 80 TOURS A LA MINUTE ET COMMENCER PAR L'EXTÉRIEUR
80 Rue Taitbout PARIS
PATHE
N°528

29 cm

1905?	28?	**Air du cemetière**	cyl.	3535
1905?/1912?	43030GR	**Air du cimetière**	29.	3535
1905?/1912?	43030GR	**Air du cimetière**	29.	3535/<16>
1905?/1912?	3535-12	**Air du cimetière**	29	113
		Nuits Persanes - (Saint-Saens)		
		Albert Vaguet avec orch.		



1905?		**Chanson**	cyl.	3536
		(Marty)		
		Albert Vaguet		





1905?	17767P	**Ervine, écoute-moi** (CR)	cyl.	3537
1905?/1912?	51028GR	**Ervine, écoute-moi (CR)**	24	3537
1905?/1912?	57564GR	**Ervine, écoute-moi (CR)**	24	3537<4>
1905?/1912?	43938GR	**Ervine, écoute-moi (CR)**	29	3537
1905?/1912?		**Ervine, écoute-moi (CR)**	29	3537/<5>
1905?/1912?		**Ervine, écoute-moi (CR)**	35	3537/<3>
1905?/1912?	3537 6	**Ervine, écoute-moi (CR) (**Light-brown)	29	96
		La Cloche du Rhin - (Samuel-Rousseau)		
		Albert Vaguet avec orch.		
		24 cm coupled with 3736 and with 4576 Nuibo		





both 24 cm



29 cm

1905		**J'aime à rêver le soir**	cyl.	3646
1905/1906?	9784BC	**J'aime à rêver le soir** (SS)	29	3646
1905/1908?	29385W	**J'aime à rêver le soir**	29	3646

(Roger Guttinguer)
Albert Vaguet accompagné par l'auteur (pianoforte)
29 cm 3636 coupled with 4529



29 cm Single-Sided

1905		**La vie**	cyl.	3647
1905/1906?	9821BC	**La vie**	29	3647
1905/1906?	11726BC	**La vie**	29	3647
1905/1909?	38049G	**La vie**	29	3647
1905		**La vie**	29	3647/<2059>

(Justin Clérice)
Albert Vaguet
29 cm 11726BC coupled with 4516
29 cm 38049G coupled with 3733



29 cm – 38049G

1906.07.		**C'est mon ami**	cyl.	3648
1906.07.	9822BC	**C'est mon ami** (95,1 rpm)	29	3648
1906.07.	15439XBC	**C'est mon ami**	29	3648
1906.07.		**C'est mon ami**	29	3648/<2022>

« Vielle romance tirée des Chansons de nos pères »
Louis-Armand Chardiny/Jean-Pierre Claris de Florian
Thóphile Hirlemann, piano
(1773 - Marie Antoinette)
Albert Vaguet avec piano
29 cm 3648 coupled with 4521
29 cm 3648 coupled with:
2741 Jean Noté – Vision fugitive – Hérodiade (Massenet) 7856B





both 29 cm

1905		**Chant provencal (**Mireille)	cyl.	3650
1905/1909?	35229 M	**Chant provencal (**Mireille)	21	3650
1905/1907?	57452GR	**Chant provencal (**Mireille)	24	3650BIS/<2004>
1905/1907?	21751BC	**Chant provencal (**Mireille)	29	3650
1905/1907?		**Chant provencal (**Mireille)	29	3650/<2017>
1905/1910	3650bis-20	**Chant provencal** (Mireille) (Black lab.)	29	3068BIS
1905/191?	3650bis-20	**Chant provencal** (Mireille) (Brown lab.)	29	3068BIS
1905/1910	3650bis-20	**Chant provencal** (Mireille) (Black lab.)	29	3068

(Massenet)
Albert Vaguet avec orch.
21 cm 3650 coupled with 4961
24 cm 3650BIS/<2004> coupled with 3753BIS





21 cm





24 cm and 29 cm





Chant Provencal - Mireille - (Massenet)



1905	**Quand tu dors - Sérénade**	cyl.	3651
	Albert Vaguet avec piano?		

1905/1907	21769BC	**Quand tu dors - Sérénade**	29	3651
1905/1907		**Quand tu dors - Sérénade**	29	3651/<2049>
		(Gounod)		
		Albert Vaguet avec orch.		
		29 cm 3651 coupled with 4528		





Both 29 cm – right: Made in Belgium - stamp

1906?		**Inquiétude**	cyl.	3656
1906?		**Inquiétude**	29?	3656
		(Pessard)		
		Albert Vaguet avec orch.		

1906		**Ouvre tes yeux bleus**	cyl.	3658
1906?	29613G	**Ouvre tes yeux bleus**	29	3658
1906?	58686?	**Ouvre tes yeux bleus**	29	3658
1906?	9779BC	**Ouvre tes yeux bleus**	29	3658
1906?		**Ouvre tes yeux bleus**	29	3658/<2044>

(Massenet)
Albert Vaguet avec orch.
29 cm 3658 coupled with 3682



"Salon" size





both 29 cm

1906?		**Triolets à Marie**	cyl.	3659
1906?		**Triolets à Marie**	29?	3659
		(Collin)		
		Albert Vaguet avec orch.		
1906?	29150	**J'ai peur d'aimer**	cyl.	3663
		(Joseph Rico)		
		Albert Vaguet avec piano		
1906?		**J'ai peur d'aimer**	29?	3663
		(Joseph Rico)		
		Albert Vaguet avec orch.?		
1906?		**Chanson du baiser**	cyl.	3665
1906?	9385BG	**Chanson du baiser**	29	3665
1906?		**Chanson du baiser**	29	3665/<2025>
		(Isidore de Lara)		
		Albert Vaguet avec piano		



29 cm

1906		**Ton sourire**	cyl.	3667
1906?	9424BC	**Ton sourire**	29?	3667
1906?		**Ton sourire**	29	3667/<2057>
		(A. Catherine)		
		Albert Vaguet avec piano		

1906?		**Berceuse d'amour**	cyl.	3668
1906?/1907?	10183BC	**Berceuse d'amour**	29	3668

(Delmet)
Albert Vaguet avec orch.
29 cm 3668 coupled with 4532



29 cm

1906?		**Chemin d'amour**	cyl.	3669
1906?	9402BC	**Chemin d'amour**	29	3669
1906?/1907?		**Chemin d'amour**	29	3669/<2025>

(E. Trepard)
Albert Vaguet avec piano





Right : 29 cm

1906?	28667	**Ave Maria**	cyl.	3672
1906?/1910?	9028B	**Ave Maria**	29	3672
1906?/1910?	51285GR	**Ave Maria**	29	3672
1906?/1908?	29136G	**Ave Maria**	29	3672/<1902>
1906?/1908?		**Ave Maria**	29	3672/<1903>
1906?/1908?	3672	**Ave Maria** (brown lab)	29	3092

(Gounod)
Albert Vaguet avec violin (G. Aubert) & organ (Estey)
29 cm 3672 coupled with 3675
29 cm 3672 coupled with 4927



Cylinder and lid 3672 – size "Salon"
Scan : Robert Johannesson







Both 29 cm





Both 29 cm - right : 3092

1906?	**La cinquantaine**	cyl.	3673
1906?/1907?	**La cinquantaine**	29?	3673
1906?/1910?	**La cinquantaine**	29?	3805
	(Marié)		
	Albert Vaguet avec orch.		

1906?	**Le bouquet**	cyl.	3674
1906?/1907?	**Le bouquet**	29?	3674
	(Justin Clérice)		
	Albert Vaguet avec orch.		

1906?/1909?	23614R	**Ave Maria**	29	3675
1906?/1909?	9351	**Ave Maria**	29	3675
		(Cherubini)		
		Albert Vaguet avec violon (G. Aubert) & organ		
		see also below and 3834		







29 cm

1906?	**Ave Maria**	cyl.	3675
1906?/1909? 23614R	**Ave Maria**	29	3675
1906?/1909? 39418G	**Ave Maria**	29	3675
1906?/1909? 39418NG	**Ave Maria**	29	3675/<1902>
	(Cherubini)		
	Albert Vaguet avec piano & organ		
	see also above and 3834		



Both 29 cm

1906?	**Je ne sais plus**	cyl.	3676
1906?/1907?	**Je ne sais plus**	29?	3676
	(Lucien Farjall)		
	Albert Vaguet avec orch.		

1906?	**Quand tu m'aimais**	cyl.	3677
1906?/1907?	**Quand tu m'aimais**	29?	3677
	(Lucien Farjall)		
	Albert Vaguet avec orch.		

1906	19047	**O Salutaris**	cyl.	3678
1906	29357	**O Salutaris**	cyl.	3678
1906	9805	**O Salutaris**	29	3678
1906/1907?	15533BC	**O Salutaris** (SS)	29	3678
1906	21777BC	**O Salutaris**	29	3678
1906	70587RA	**O Salutaris**	29	3678/<1901>
1906/1919 ?	3678-20	**O Salutaris** (black lab.)	29	3132
1906	3678-20	**O Salutaris** (brown lab.)	29	3143
1906	3678	**O Salutaris** (black lab.)	29	3143

(Faure)
Albert Vaguet avec violon & orgue
29 cm 3678 coupled with 3679
29 cm 3678 and 3678/<1901> also with
Celestina Boninsegna: Ave Maria 84346 – (w. Ranzato, violin)





29 cm 15533 – Left : SS - Right : Double sided





29 cm


3678 - O SALUTARIS - (FAURE) - av. orgue
20
BREVETÉ
S. G.
par VAGUET
1904
DISQUE
PATHÉ
70587 - RA.③⑤


DISQUE
BREVETÉ
MARQUE
GRANDS PRIX
PARIS 1900
PRIX : 5 Fcs
FRANÇAIS
N° 3132
TÉNOR
O SALUTARIS
(FAURE)
CHANT RELIGIEUX
AVEC ORGUE ET VIOLON
PAR M. VAGUET
DE L'OPÉRA
3678 — ✱ 20
ÉCOUTER CE DISQUE À LA VITESSE DE 80 TOURS À LA MINUTE ET COMMENCER PAR L'EXTÉRIEUR
Ste Gle Intle DE L'ÉDITION PHONOGRAPHIQUE
PATHÉ
EDIFO
80, Rue Taitbout, PARIS


MARQUE
GRANDS PRIX
PARIS 1900
DÉPOSÉE
MILAN 1906
LONDRES 1908
N° 3143
FRANÇAIS
N° 3143
TÉNOR
Acc. Violon & Orgue
O SALUTARIS
(FAURE)
CHANT RELIGIEUX
AVEC VIOLON & ORGUE
PAR M. VAGUET
DE L'OPERA
3678 — ✱ 20
ÉCOUTER CE DISQUE À LA VITESSE DE 80 TOURS À LA MINUTE ET COMMENCER PAR L'EXTÉRIEUR


N° 3143
Pathé
CHANT RELIGIEUX
VIOLON & ORGUE
PAR M. VAGUET
DE L'OPÉRA
O SALUTARIS
3678
Heugel

29 cm

1906		**Pie Jesu**	cyl.	3679
1906/1907?	9947	**Pie Jesu**	29	3679
1906/1907?	21778BC	**Pie Jesu**	29	3679 < ?>
1906/1907?	3679	**Pie Jesu** (black lab.)	29	3143
1906/1907?	3679-DP	**Pie Jesu** (brown lab.)	29	3143
		(Stradella)		
		Albert Vaguet avec violon & orgue		
		29cm 3679 coupled with 3678		





Both 29 cm





Both 29 cm



1906.07.		**On a oublié**	cyl.	3682
1906.07.		**On a oublié**	21	3682
1906.07.	9423BC	**On a oublié**	29	3682
1907.07.	16589BC	**On a oublié**	29	3682
1907.07.	17838BC	**On a oublié**	29	3682
1906.07.	24203 R	**On a oublié** (88,4 rpm)	29	3682
1906.07.	48597BC	**On a oublié**	29?	3682
1906.07.		**On a oublié**	29	3682/<2043>
1906.07.		**On a oublié**	29	3682/<2044>
1906.07.		**On a oublié**	35	3682/<2006>

(Lucien Farjall)
Albert Vaguet avec clochettes et imitation du rossignol
Théophile Hirlemann, piano
21 cm coupled with 3684
29 cm 3682 - 16589BC coupled with 3658
29 cm 3682 – 9423BC coupled with:
3387 Renaud – Romance de l'êtoile – Tannhäuser



Salon size





Both 29 cm



29 cm

1910?	27857GNO	**On a oublié**	29	3682bis
1910?	35125R	**On a oublié**	21	3682bis
1910?	43024GR	**On a oublié**	21	3682bis
1910?	50126GR	**On a oublié**	21	3682bis
1910?	48597GR	**On a oublié**	29	3682bis
1910?	75058RA	**On a oublié**	35	3682bis/<2006>
1910?	3682bis-EP	**On a oublié** (Brown lab.)	29	3088
1910?	H28A	**On a oublié**	29	Disque Henry 28

(Lucien Farjall)
Albert Vaguet avec orch.
21 cm coupled with 3684bis
35 cm coupled with 4921
Disque Henry has “Chanté par M. X. Ténor” date: 20.9.22





21 cm 35125R and 43024GR





Left: 21 cm coupled with 3684bis – right: 29 cm





29 cm and 35 cm





1906		**La libellule**	cyl.	3683
1906/1909?	35147R	**La libellule**	21	3683
1906/1909?	48264GR	**La libellule**	21	3683
1906/1907	9585BC	**La libellule**	29	3683
1906/1907	36244G	**La libellule**	29	3683
1906/1907	52728GR	**La libellule**	29	3683/<2038>
1906/1907	17323BC	**La libellule**	29	3683
1906/1909?	35148R	**La libellule**	29	3683

(Lucien Farjall)
21 cm coupled with 3685
29 cm 3683 coupled with 4987
29 cm 9585BC, 52728GR and 17323BC all coupled with 3753
Albert Vaguet avec piano et violon



21 cm





21 cm and 29 cm





29 cm – right <2038>



1906?	**Petit siffleur**	cyl.	3684
1906?	**Petit siffleur**	29	3684/<2043>
1906?	**Petit siffleur**	29	3684/<2046>
19?	**Petit siffleur**	29?	3094
	(Lucien Farjall)		
	Albert Vaguet avec petite flûte & piano		
	(Same with orch. See next entry)		

1910?	35150M	**Le petit siffleur**	21	3684bis
1910?	35151M	**Le petit siffleur**	21	3684bis
1910?	27425NO	**Le petit siffleur**	29	3684bis
1910?	79201RA	**Le petit siffleur**	35	3684bis<2017>
1910?	H28B	**(Le) Petit siffleur**	29	Disque Henry 28
		(Lucien Farjall)		
		Albert Vaguet avec orch.		
		21 cm & 29 cm coupled with 3682bis		
		35 cm 3684BIS coupled with 4994		
		(Same with flûte and piano acc. See previous entry)		
		Disque Henry has “Chanté par M. X. Ténor” date: 20.9.22		





Both 21 cm – 35150M and 35151M





left 29 cm – right 35 cm



1906.07.		**Les trois roses**	cyl.	3685
1906.07.	38144RE	**Les trois roses**	21	3685
1906.07.	42900GR	**Les trois roses**	21	3685
1906.07.	47720GR	**Les trois roses**	21	3685
1906.07.	9530BC	**Les trois roses**	29	3685
1906.07.	17394BC	**Les trois roses** (92,6 rpm)	29	3685
1906.07.	19394BC	**Les trois roses**	29	3685

(J. Darien)
Albert Vaguet avec Théophile Hirlemann, piano
21 cm coupled with 3683
29 cm 17394BC + 9530B coupled with :
896 – La premiere Lecon (Wolff) – Aumonier – 7742B + 20065BC





21 cm


3685 - LES TROIS ROSES - (DARIEN) - Chté par VAGUET.
M
BREVETÉ
S.G.D.G.
DISQUE
PATHÉ
42900
G.R.

21 cm


3685. LES TROIS ROSES. (DARIE
VAGUET.
M
Brevté
DISQUE
PATHÉ
17394
BC
EDITION AUTORISÉE F. R. DISQUES


3685.- LES TROIS ROSES.-(J. DARIEN) Chté par VAGUET.
M
BREVETÉ
S.G.D.G.
DISQUE
PATHÉ
9530
B.C

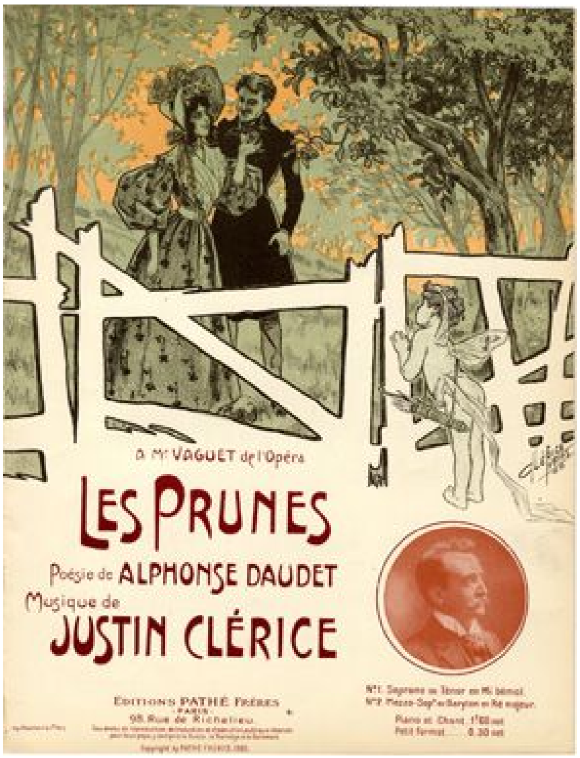
29 cm

1906?	1185?	**Les prunes**	cyl.	3692
1906?	4779C	**Les prunes** (SS)	24	3692
1906?	9084B	**Les prunes** (SS)	29	3692
1906?		**Les prunes**	29?	1185

(Justin Clérice)
Albert Vaguet accompagné par l'auteur (pianoforte)



Left : 24 cm SS – right : 29 cm SS



1906?		**Le sourire**	cyl.	3693

(Pessard)
Albert Vaguet accompagné par l'auteur (pianoforte)

1906?	19102P	**La vierge à la crèche**	cyl.	3696
1906?	25320P	**La vierge à la crèche**	cyl.	3696
1906?	25958P	**La vierge à la crèche**	cyl.	3696
1906?/1907?		**La vierge à la crèche**	29?	3696
		(Justin Clérice)		
		Albert Vaguet accompagné par l'auteur (pianoforte)		







1906?		**Dors, enfant**	cyl.	3697
1906?/1907?		**Dors, enfant**	29	3697/<2030>
1906?		**Dors, enfant**	29?	3020
		(E. Pessard)		
		Albert Vaguet accompagné par l'auteur (pianoforte)		

1907?		**Air**	cyl.	3700
		Cosi fan tutte (Mozart)		
		Albert Vaguet		

1906?		**Plaisir d'amour**	cyl. 3701
1906?/1921	3701	**Plaisir d'amour** (Martini) Albert Vaguet avec Orch « Licence Pathé » Date in wax : 13.12.1921 Coupled with :	25 Disque Diamond 1208
	36	Pioupious de France (Cortini) Henri Albers avec orchestra	25 Disque Diamond 1208





Vaguet only on the left side.



1906	17142	**Vous êtes jolie**	cyl	3733
1906	22941?	**Vous êtes jolie**	cyl	3733
1906	28305P	**Vous êtes jolie**	cyl	3733
1906	9855BC	**Vous êtes jolie** (SS)	29	3733
1906/1907?	15843BC	**Vous êtes jolie**	29	3733

(Paul Delmet)
Albert Vaguet acc. piano
(re-recorded around 1910? with orch. As 3733BIS. See next
29 cm 9855BC coupled with 3647



Cylinder and lid 3733 – size “Salon”
Scan: Robert Johannesson

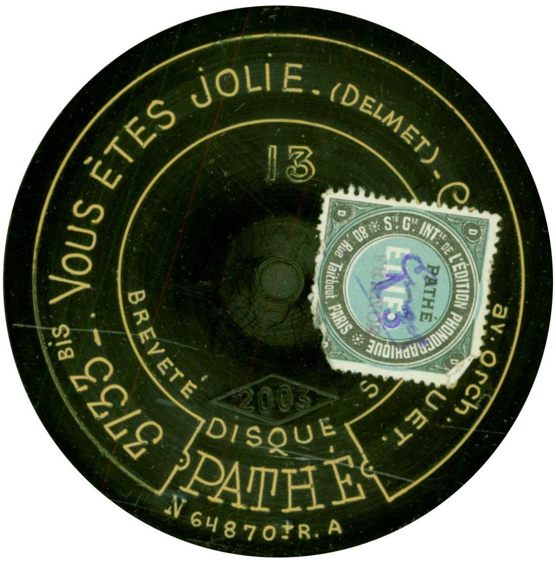




15843BC - 29 cm

1910?	64870RA	**Vous êtes jolie**	29	3733bis
1910?	64870RA	**Vous êtes jolie**	29	3733bis/<2061>
1910?/1912	64870RA	**Vous êtes jolie**	29	3733bis/<2003>
1910?	55075GR	**Vous êtes jolie**	35	3733bis/<2003>
1910?	3733bis-13	**Vous êtes jolie** (Black lab.)	29	3054
1910?	3733bis-13	**Vous êtes jolie** (Brown lab.)	29	3054
		(P. Delmet)		
		Albert Vaguet avec orch.		
		Re-recording of early 3733 with piano		
		29 cm 3733 coupled with 4516		
		29 cm 3733BIS/2003 coupled with 4672		
		35 cm 3733BIS/2003 coupled with 4675		
		35 cm 55075GR coupled with 192		





Both 29 cm – right: <2003>



35 cm & 29 cm – both numbered <2003>



left: 29 cm <2061>! – both 29 cm



29 cm

1907?		**Le papillon**	cyl.	3734
		(Berger)		
		Albert Vaguet		

1907?	17266?	**Serments d'amour**	cyl.	3735
1907?	9047B	**Serments d'amour**	29?	3735
1907?		**Serments d'amour**	29	3735 /<2054>
		(Raynal)		
		Albert Vaguet avec piano		



1907?		**Entrée de Lohengrin**	cyl.	3736
1907?	47247GR	**Entrée de Lohengrin**	24	3736<4>
		Lohengrin - (Wagner)		
		Albert Vaguet avec Orch.		
		24 cm coupled with 3537		





24 cm

1907?	**Vainement ma bien-aimée**	cyl.	3737
1907?	**Vainement ma bien-aimée**	29	3737
1907?/1910?	**Vainement ma bien-aimée** (English rel.)	29?	5663
	Le roi d'Ys - (Edouard Lalo)		
	Albert Vaguet avec orch.		
	29 cm 3737 coupled with 4869		

1907?/1912? 82968	**Vainement ma bien-aimée**	29	3737BIS<17>
1907?/1912? 85690 GR	**Vainement ma bien-aimée**	29	3737BIS<17>
1907?/1912? 83001ER	**Vainement ma bien-aimée**	35	3737BIS<15>
1907?/1910? 3737bis-20	**Vainement ma bien-aimée** (brown lab)	29	42
1907?/1910? 3737bis-20	**Vainement ma bien-aimée** (black lab)	29	42
1907?/1910?	**Vainement ma bien-aimée**	29	Disque Henry 82B
	Le roi d'Ys - (Edouard Lalo)		
	Albert Vaguet avec orch.		





29 cm and 35 cm





Both 29 cm



1907?		**Air de Jean** Hérodiade - (Massenet) Albert Vaguet	cyl.	3738
1907?	17694	**Air, acte 1** Faust - (Gounod) Albert Vaguet avec piano	cyl.	3739
1907?		**Air, acte 4** Les Barbares - (Saint-Saens) Albert Vaguet	cyl.	3740
1907?		**Ballade, acte 1** Rigoletto - (Verdi) Albert Vaguet	cyl.	3741
1907?		**Comme la plume au vent** Rigoletto (Verdi) Albert Vaguet	cyl.	3742

1907?		**Ah, que la nuit est belle**	cyl.	3743
1907?	4778C	**Ah, que la nuit est belle** (SS)	24	3743
		Haydée - (Auber)		
		Albert Vaguet		



24 cm – Single sided

1907?	1091?	**Un souvenir poignant**	cyl.	3744
1907?/1911	74776RA	**Un souvenir poignant**	35	3744/<4>
1907?		**Un souvenir poignant**	29?	1091
		Sigurd - (Reyer)		
		Albert Vaguet		



35 cm

1907?		**Stances**	cyl.	3745
1907?	4792C	**Stances**	24	3745
		(Flegier)		
		Albert Vaguet avec orch.		
1907?	17680P	**Pensée d'automne 1**	cyl.	3746bis
1907?	18401BC	**Pensée d'automne 1**	29	3746-1
1907?/1908?	29022RE	**Pensée d'automne 1**	29	3746-1
1907?		**Pensée d'automne 1**	29	3746/<2045>
		(Massenet)		
		Albert Vaguet avec piano		



"Salon" size

1907?		**Pensée d'automne 2**	cyl.	3746
1907?	18403BC	**Pensée d'automne 2**	29	3746bis
1907?		**Pensée d'automne 2**	29	3746bis/<2045>
		(Massenet)		
		Albert Vaguet avec piano		
1907?	17582P	**Air de la fleur**	cyl.	3747
		Carmen - (Bizet)		
		Albert Vaguet		

1907?		**Madrigal**	cyl.	3748
1907?	47361GR	**Madrigal**	24	3748
		Patrie - (Paladilhe)		
		Albert Vaguet		
		3748 24 cm coupled with 3833		



24 cm

1907?	17681P	**Prière**	cyl.	3749
		Le Cid - (Massenet)		
		Albert Vaguet		
1907?	1129?	**Adieu, Mignon, courage**	cyl	3750
1907?		**Adieu, Mignon, courage**	29?	1129
		Mignon - (Thomas)		
		Albert Vaguet		



1907?		**Un ange, une femme inconnue**	cyl	3751
1907?		**Un ange, une femme inconnue**	cyl	1169 ?
1907?	4809C	**Un ange, une femme inconnue** (SS)	21	3751
1907?		**Un ange, une femme inconnue**	29?	1169

La Favorite - (Donizetti)
Albert Vaguet avec piano





Cylinder and 21 cm SS

1907?		**Ange si pur**	cyl.	3752
1907?/1909?	43029GR	**Ange si pur**	29	3752
1907?/1909?	48029C	**Ange si pur**	29?	3752
1907?/1909?		**Ange si pur**	29	3752/<4>
1907?	3752-18	**Ange si pur** (Black lab.)	29	104
1907?	3752-18	**Ange si pur** (Brown lab.)	29	104
1907?	3752-18	**Ange si pur** (Black lab.)	29	104

La Favorite - (Donizetti)
Albert Vaguet avec orch.
29 cm 3752 coupled with 3842





29 cm



DISQUE PATHÉ
BREVETÉ S.G.D.G.
MARQUE DÉPOSÉE
GRANDS PRIX PARIS 1900
MILAN 1906 LONDRES 1908
PRIX: 5 Fcs
N° 104
FRANÇAIS
TÉNOR ORCHESTRE
LA FAVORITE
(DONIZETTI)
ANGE SI PUR
CHANTÉ PAR M. VAGUET,
DE L'OPÉRA
3752 — 18
ÉCOUTER CE DISQUE A LA VITESSE DE 80 TOURS A LA MINUTE ET COMMENCER PAR L'EXTÉRIEUR



PATHÉ
N° 48
DÉPOSÉE
GRANDS PRIX PARIS 1900
MILAN 1906 LONDRES 1908
N° 104
N° 104
FRANÇAIS
TÉNOR ORCHESTRE
LA FAVORITE
(DONIZETTI)
ANGE SI PUR...
CHANTÉ PAR M. VAGUET,
DE L'OPÉRA
ÉCOUTER CE DISQUE A LA VITESSE DE 80 TOURS A LA MINUTE ET COMMENCER PAR L'EXTÉRIEUR



N° 104
Pathé
ANGE SI PUR...
CHANTÉ PAR M. VAGUET
LA FAVORITE
(DONIZETTI)
3752
PATHÉ
736
80 Rue Taitbout PARIS

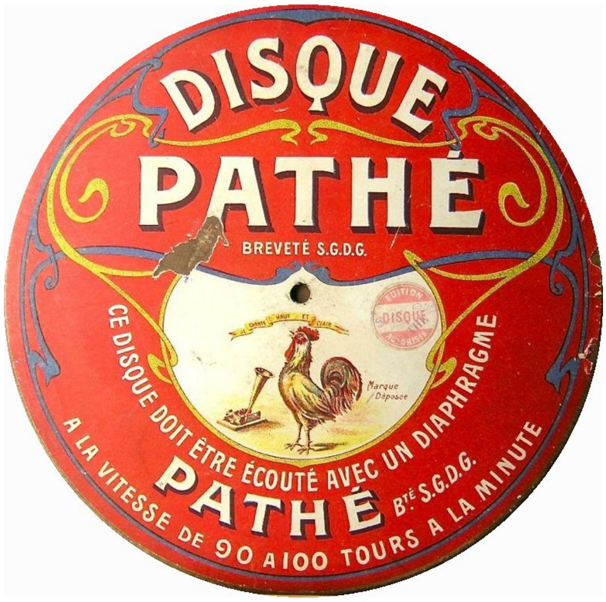
1907?		**Lamento**	cyl.	3753
1907?	2866	**Lamento** (Gold edition)	29	3753
1907?	12649BC	**Lamento**	29	3753
1907?/1909?	43730GR	**Lamento**	29?	3753
1910?	27044R	**Lamento**	29	3753
1910?	27044R	**Lamento**	29	3753/<2038>
		(Jules Darien)		
		Albert Vaguet avec **piano**		
		29 cm both coupled with 3683		





29 cm – right <2038>





Gold Label Editon – for advertising only?

1907?	63830RA	**Lamento**	24	3753BIS/<2004>
1907?		**Lamento**	29	3753BIS
1907?	3753bis-M	**Lamento**	29	3071
		(Jules Darien)		
		Albert Vaguet avec **orch.**		
		24 cm 3753BIS/<2004> coupled with 3650BIS		
		29 cm 3753BIS coupled with 249		



24 cm

1907?	1115?	**Elle ne croyait pas**	cyl.	3754
1907?	17916P	**Elle ne croyait pas**	cyl.	3754
1907?		**Elle ne croyait pas**	29?	1115
		Mignon - (Thomas)		
		Albert Vaguet		



"Salon" size

1907?		**Panis angelicus**	cyl.	3755
1907?	93716RA	**Panis angelicus**	35	3755/<18>
		(Franck)		
		Albert Vaguet avec orgue et cor		



35 cm

1907?	19044?	**Enchantement**	cyl.	3756
1907?	4789C	**Enchantement** (SS)	24	3756
		(Massenet)		
		Albert Vaguet		



24 cm

1907?	19030	**Souvenez-vous, vierge Marie**	cyl.	3757
1907?/1909?	47190GR	**Souvenez-vous, vierge Marie**	24	3757/<2006>
		(Massenet)		
		Albert Vaguet		



24 cm

1907?		**Entrée de Méphisto 1**	cyl.	3758
1907?	17093BC	**Entrée de Méphisto 1**	29	3758
1907?/1909?	43089GR	**Entrée de Méphisto 1**	29	3758
1907?		**Entrée de Méphisto 1**	29	3758/<1504>
		Faust – Acte 1 – (Gounod)		
		Albert Vaguet & André Gresse		
		29 cm coupled with 3759		





29 cm

1907?		**Entrée de Méphisto 2 - Suite du duo**	cyl.	3759
1907?		**Entrée de Méphisto 2 - Suite du duo**	29	3759/<1504>
1907?	13199BC	**Entrée de Méphisto 2 - Suite du duo**	29	3759
1907?/1908?	24076BC	**Entrée de Méphisto 2 - Suite du duo**	29	3759

Faust – (Gounod)
Albert Vaguet & André Gresse
29 cm coupled with 3758





29 cm

1907?		**Le Crucifix**	cyl.	3760
1907?	4799 O	**Le Crucifix** (single sided)	24	3760
1907?/1909?	17961BC	**Le Crucifix**	29	3760
1907?/1909?	37351R	**Le Crucifix**	29	3760
1907?/1909?	44274GR	**Le Crucifix**	29?	3760
1907?/1909?		**Le Crucifix**	29	3760/<1678>
1907?	93718RA	**Le Crucifix**	35	3760/<18>

(Faure/Victor Hugo) - Duo religieux
Albert Vaguet & Bouvet avec orch.
29 cm 3760 coupled with: 2591 – Bouvet – Noël
<1678> coupled with: 3527 - Henri Albers – Cantique de Nöel
24 cm single sided




Stentor cylinder





Both 29 cm





SS 24 cm - 35 cm

1907?		**Madrigal**	cyl.	3761
1907?	4735C	**Madrigal** (SS)	24	3761
1907?/1907?	17715BC	**Madrigal**	29	3761
1907?/1907?	21470BC	**Madrigal**	29	3761
1907?/1907?		**Madrigal**	29	3761/<1509>
1910?		**Madrigal**	29	3761/<1522>
		Roméo et Juliette - (Gounod)		
		Albert Vaguet & Jane Meréy avec piano		
		29 cm coupled with 3852		





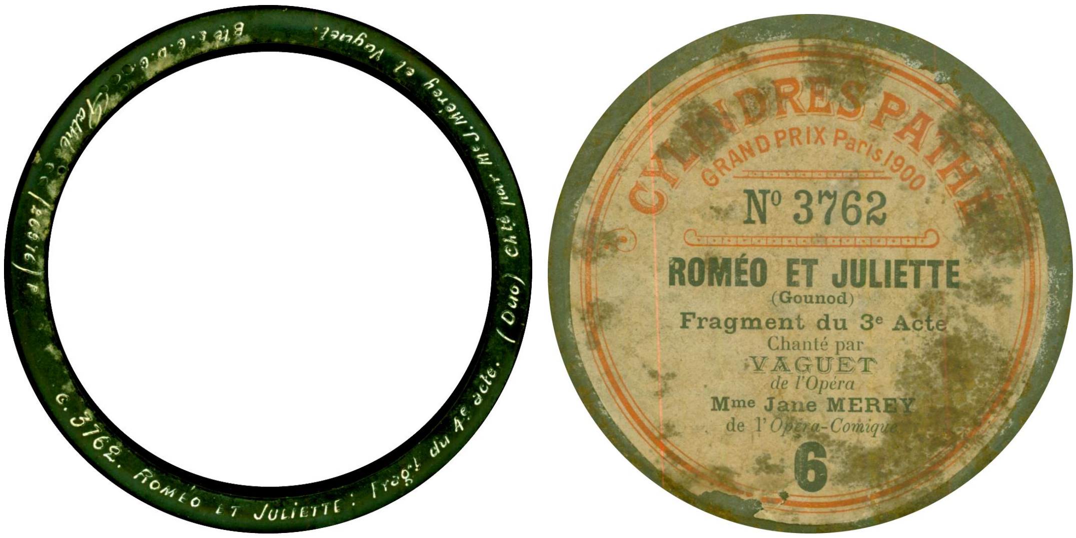
Single sided 24 cm and 29 cm



29 cm

1907?	19057?	**Fragment du 4e acte**	cyl	3762
1907?	26976P	**Fragment du 4e acte**	cyl	3762
1907?	28113P	**Fragment du 4e acte**	cyl	3762
1907?	10088BC	**Fragment du 4e acte**	29?	3762
1907?	18834BC	**Fragment du 4e acte**	29	3762

Roméo et Juliette - (Gounod)
Albert Vaguet & Jane Meréy avec piano
29 cm coupled with 3763



Stentor size





29 cm
Scan left: Erik Høst

1907?		**Fragment du 2e acte**	cyl.	3763
1907?		**Fragment du 2e acte** (SS)	24	3763
1907?	4801	**Fragment du 2e acte** (Gold edition)	29	5763 ?
1907?	14389BC	**Fragment du 2e acte**	29	3763
1907?	44264GR	**Fragment du 2e acte**	29	3763
1907?	52562GR	**Fragment du 2e acte**	29	3763
1907?		**Fragment du 2e acte**	29	3763/<1506>

Faust - (Gounod)
Albert Vaguet & Jane Mérey avec piano
29 cm 44264GR coupled with 4604
29 cm 3763 coupled with :
2030 Mon cœur t'attend - La flute enchantée :
Jane Mérey & Piccaluga
29 cm 3763 coupoled with 3762
and 2030 : Mon coeur – Méry & Piccaluca





Both 29 cm – note the F in Faust!
Scan right: Erik Høst





Left: 29 cm – Right: Gold edition with matrix 5763!?

1907?		**Duo, acte 1**	cyl.	3764
1907?		**Duo, acte 1** (SS)	24	3764
		La Favorite - (Donizetti)		
		Albert Vaguet & Gresse		

1907?		**Rachel, quand du Seigneur**	cyl.	3833
1907?		**Rachel, quand du Seigneur** (SS)	24	3833
1907?	47143GR	**Rachel, quand du Seigneur**	24	3833
		Juive - (Halévy)		
		Albert Vaguet		
		3833 24 cm coupled with 3748		



24 cm

1907?	18114	**Ave Maria**	cyl.	3834
906?/1919	3834DP	**Ave Maria** black lab.	29	3132
		(Cherubini)		
		Albert Vaguet avec piano		
		probably a new recording (see 3675)		



1907?		**Champs paternels**	cyl.	3835
		Joseph - (Méhul)		
		Albert Vaguet		
1907?		**A peine au sortir**	cyl.	3838
		Joseph - (Méhul)		
		Albert Vaguet		
1907?		**Stances**	cyl.	3839
1907?	43894	**Stances**	29	3839
1907?		**Stances**	29	3839/<5>
1910?		**Stances**	29?	222
		Le Songe d'une Nuit d'Eté		
		(Thomas)		
		Albert Vaguet avec orch.		



Cylinder and lid 3839 – size “Salon”
Scan: Robert Johannesson

1907? **Rêve d'enfant** cyl. 3840

1907?/1909? 47248GR **Rêve d'enfant** 24 3840/<2006>

(Louis Billaut)

Albert Vaguet





24 cm

1907? **Air d'Ottavio** cyl. 3841

Don Giovanni - (Mozart)

Albert Vaguet

1907?		**Sicilienne**	cyl.	3842
1907?		**Sicilienne**	21	3842
1907?/1909?	43217GR	**Sicilienne**	29	3842
1907?/1909?	46285GR	**Sicilienne**	29	3842
1907?		**Sicilienne**	29	3842<4>
1907?	74643RA	**Sicilienne**	35	3842<504>
1907?/1910?	3842-20	**Sicilienne** (Black lab.)	29	104
1907?/10?	3842-20	**Sicilienne** (Brown lab.)	29	104
1907?/1910?		**Sicilienne** (English rel.)	29?	5663

Cavalleria Rusticana - (Mascagni)
Albert Vaguet avec orch.
21 cm coupled with 546
29 cm 3842 coupled with 3752
35 cm 3842 coupled with 4549







Both 29 cm







29 cm

1907?		**Entrée de Raoul** Huguenots - (Meyerbeer) Albert Vaguet	cyl.	3843
1907?	29792	**Plus blanche que la blanche hermine** Huguenots Acte 1 - (Meyerbeer) Albert Vaguet & Pierre Monteux, viola	cyl.	3844

1907?		**Ah, l'honnête homme (frag't)**	cyl.	3852
1907?	7762B	**Ah, l'honnête homme (frag't)**	29	3852
1907?	38030J	**Ah, l'honnête homme (frag't)**	29	3852
1907?		**Ah, l'honnête homme (frag't)**	29	3852/<1522>
		Robert le Diable - (Meyerbeer)		
		Albert Vaguet & Aumonier avec piano		
		29 cm coupled with 3761		
		29 cm 7762B coupled with 710:		
		Aumonier & Boyer - Mignon, Duo des Hirondelles		





both 29 cm

1907?		**L'aube vermeille**	cyl.	3853
		Meistersinger von Nürnberg - (Wagner)		
		Albert Vaguet		
1907?	18404P	**Le chemin du ciel**	cyl.	3858
		(Holmès)		
		Albert Vaguet		

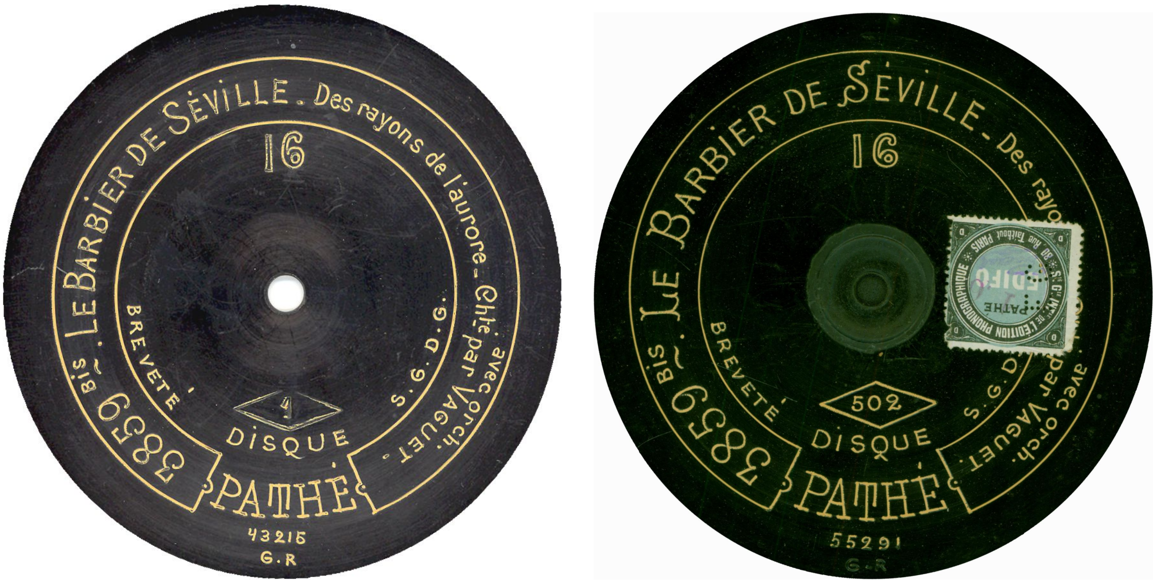
1907?		**Des rayons de l'autore**	cyl.	3859
1907?		**Des rayons de l'autore**	24	3859
1907?		**Des rayons de l'autore**	29	3859
1907?		**Des rayons de l'autore**	29	3859/<501>
1907?	47226GR	**Des rayons de l'autore**	35	3859/<505>

Le Barbier de Seville - (Rossini)
Albert Vaguet avec piano
24 cm coupled with 4961
29 cm 3859 coupled with 231 & <1> with 4553



35 cm <505>

1907? 43215GR **Des rayons de l'autore** 29 3859BIS/<1>
1907? 55291GR **Des rayons de l'autore** 35 3859BIS/<502>
1907?/1910 3859bis-DP **Des rayons de l'autore** (Black lab.) 29 95
1907?/1910 3859bis-DP **Des rayons de l'autore** (Brown lab.) 29 95
Le barbier de Seville - (Rossini)
Albert Vaguet avec orch.
35 cm 3859BIS coupled w. Affre: <103> 3494 Qu'une belle – Rigoletto and with 245



29 cm og 35 cm
Scan tv: Erik Høst



29 cm – despite the label says: "Tenor Piano" – it is "Tenor Orchestra"!
Scan right: Erik Høst

1907? **Pie Jesu** cyl. 3860
(Stradella)
Albert Vaguet

1907?		**Ah! l'honnête homme**	cyl.	203
1907?	27682G	**Ah! l'honnête homme**	29	203
1907?		**Ah! l'honnête homme**	29	203/<1507>
1907?	76371RA	**Ah! l'honnête homme**	35	203/<1578>
1907?	203 4	**Ah! l'honnête homme** (brown lab)	29	2537

Robert le diable - (Meyerbeer)
Albert Vaguet & Marius Chambon avec orch.
29 cm 203 coupled with 204





29 cm



35 cm

1907?		**Ah! idole si douce**	cyl.	204
1907?	27681G	**Ah! idole si douce**	29	204
1907?		**Ah! idole si douce**	29	204/<1507>
1907?	204 18	**Ah! idole si douce** (brown lab.)	29	2537
		La Favorite - (Donizetti)		
		Albert Vaguet & Marius Chambon avec orch.		
		29 cm 204 coupled with 203		



29 cm

1907?		**Prière O Souverain**	cyl.	4450
		Le Cid - (Massenet)		
		Albert Vaguet		

1907?		**Trio final**	cyl.	4460
1907?	41961GR	**Trio final**	29	4460
1907?/1909?		**Trio final**	29	4460/<1703>
		Faust - (Gounod)		
		Albert Vaguet, Hippolyte Belhomme & Aline Villandri		
		coupled with:		
1907?/1909? 41585		Trio du duel	29	4459
1907?/1909? 41585		Trio du duel	29	4459/<1703>
		Faust - (Gounod)		
		Dangès, Hippolyte Belhomme & Muratore		



1907?		**Trio du duel**	29	2542
1907?		**Trio du duel**	29	2542/<1701>
		Faust - (Gounod)		
		Albert Vaguet, Hippolyte Belhomme & Muratore		
		<1701> coupled with: Duo des hirondelles –		
		Vallandri & Belhomme – Mignon - Thomas		

1907?	**Sais-tu**	cyl.	4492?
1907?/1918? 4492?	**Sais-tu** (Fontenailles) Albert Vaguet avec orch.	29	3187



1907		**La Vierge à la Crèche**	cyl.	4516
1907	35153M	**La Vierge à la Crèche**	21	4516
1907	48598GR	**La Vierge à la Crèche**	21	4516
1907	43727NO	**La Vierge à la Crèche**	29	4516
1907/1909	35153M	**La Vierge à la Crèche**	29	4516
1907		**La Vierge à la Crèche**	24	4516/<2007>
1907		**La Vierge à la Crèche**	29	4516/<2059>
1907	82806ER	**La Vierge à la Crèche**	29	4516/<2061>
1907	4516-EP	**La Vierge à la Crèche**	29	3095
1907		**La Vierge à la Crèche**	35	4516/<2016>

(Justin Clérice)
Albert Vaguet avec orch.
21 cm coupled with 4529
29 cm 4516 coupled with 3733
29 cm <2061> coupled with 3733bis





Salon-size





Left: 21 cm - 48598





Both 29 cm – right: <2061>



29 cm
Scan: Erik Høst

1907?	30532P	**Inquiétude**	cyl.	4517
1907?		**Inquiétude**	29	4517/<2033>
1907?		**Inquiétude**	29	3084
		(E. Pessard)		
		Albert Vaguet avec orch.		

1907		**Petits bambins d'amour**	cyl.	4518
1907/1909	38711RR	**Petits bambins d'amour**	21	4518
1907/1909	48718 GR	**Petits bambins d'amour**	21	4518
1907/1909	53045GR	**Petits bambins d'amour**	21	4518
1907		**Petits bambins d'amour**	24	4518/<2007>
1907	35184R	**Petits bambins d'amour**	29	4518
1907	53044GR	**Petits bambins d'amour**	29	4518
1907		**Petits bambins d'amour**	29	4518/<2047>
1907		**Petits bambins d'amour**	29	3097
1907		**Petits bambins d'amour**	35	4518/<2016>
		(Delabre)		
		Albert Vaguet avec orch.		
		21 cm coupled with 4674		
		29 cm coupled with 4674 & 4547		





21 cm





and 29 cm

1907	30004	**Crédo d'amour** (A. Luigini) Albert Vaguet avec piano	cyl.	4519
1906.06.	8751B	**Crédo d'amour**	29	4519
1906.06.	8751B	**Crédo d'amour**	29	4519/<2028>
1906.06.	18626BC	**Crédo d'amour** (90,8 rpm)	29	4519
1906.06.	4519-EP	**Crédo d'amour** (A. Luigini) Albert Vaguet avec orch. 29 cm 4519 coupled with 4536 29 cm 4519 coupled with: 3491 Affre: Quand L'oiseau chante - 7800B <2028> coupled with 4536	29	3085





29 cm





Both 29 cm. Right no. <2028>
Scan right: Erik Høst



29 cm

1907?		**Air de Faust**	cyl.	4520
1907?	38553 J	**Air de Faust**	29	4520
1907?	8747BX	**Air de Faust**	29	4520
1907?		**Air de Faust**	29	4520/<8>
1907?		**Air de Faust**	35?	4520/<9>
1907?		**Air de Faust**	29?	102
		Faust - (Gounod)		
		Albert Vaguet avec orch.		





1907?		**Ce que dit la brise**	cyl.	4521
1907?	8762B	**Ce que dit la brise**	29	4521/<2022>
1907?		**Ce que dit la brise**	29?	3109
		(Weckerlin)		
		Albert Vaguet avec orch.		



29 cm
Photo: Igor & Denis

1907?		**Aimons-nous**	cyl.	4522
1907?	48299GR	**Aimons-nous**	29	4522
1907?		**Aimons-nous**	29	4522/<2002>
1907?/1911	70345RA	**Aimons-nous**	35	4522
1907?/1911	74345RA	**Aimons-nous**	35	4522
1907?		**Aimons-nous**	29?	3015

(Lucien Farjall)
Albert Vaguet avec orch.
29 cm 4522 coupled with 4523
35 cm coupled with 4523



29 cm





both 35 cm

1907		**Le bouquet**	cyl.	4523
1907		**Le bouquet**	29	4523
1907	9828BC	**Le bouquet** (SS)	29	4523
1907		**Le bouquet**	29	4523/<2002>
1907	22337BC	**Le bouquet**	29	4523
1907/1911?	70116RA	**Le bouquet**	35	4523
1907	8761B	**Le bouquet**	29?	3015

(Justin Clérice)
Albert Vaguet avec orch.
29 cm 4523 coupled with 4522
35 cm coupled with 4522



29 cm (Single sided) & 35 cm



29 cm

1907	8760B	**Noël d'amour**	cyl.	4524
1907	79320RA	**Noël d'amour**	35	4524/<2015>
1907	4524-EP	**Noël d'amour** (brown lab.)	29	3088

(A. Luigini)
Albert Vaguet
35 cm coupled with P 2100 Jean Noté: La chanson des Peupliers





Albert Vaguet

1907?		**Cavatine - Salut, demeure**	cyl.	4525
1907?/1909?	41315GR	**Cavatine - Salut, demeure**	21	4525
1907?/1909?	20872bis BC	**Cavatine - Salut, demeure**	29	4525
1907?/1909?	41315GR	**Cavatine - Salut, demeure**	29	4525
1907?/1909?	74183RA	**Cavatine - Salut, demeure**	29	4525/<9>
1907?	4525 6	**Cavatine - Salut, demeure** (brown lab.)	29	101

Faust - (Gounod)
Albert Vaguet avec orch.
29 cm 4525<9> coupled with 4539





29 cm

1907		**Cavatine** (SS)	cyl.	4525
1907		**Cavatine** (SS)	29	4525/<9053B>

Faust – (Gounod)
Albert Vaguet

1907		**Berceuse**	cyl.	4526
1907	9054B	**Berceuse**	29	4526
1907	22335BC	**Berceuse**	29	4526
1907		**Berceuse** (SS)	29	4526/<9054B>
1907		**Berceuse**	29	4526/<2>
1907	64056	**Berceuse**	29	4526/<11>
1907		**Berceuse**	35	4526/<10>
1907	74240RA	**Berceuse**	35	4526/<13>
1907	4526-6	**Berceuse** (brown lab)	29	114
1907/	H10B	**Berceuse**	29	H 10B

Jocelyn - (Godard)
Albert Vaguet avec orch.
29 cm 4526 coupled with 4540 and <13> 4548
H 10 B is on Disque Henry (IXE est un pseudonyme de Vaguet)
coupled with Jean Noté : Vision Fugitive - Hérodiade





both 29 cm





Left 35 cm – right 29 cm





29 cm

1907?		**Le sourire**	cyl.	4527
1907?	38450G	**Le sourire**	21	4527
1907?		**Le sourire**	29	4527/<2054>
1907?		**Le sourire**	29?	3109
		(Lucien Farjall)		
		Albert Vaguet avec orchestra		



21 cm

1907		**Quand tu m'aimais**	cyl.	4528
1907	13037BC	**Quand tu m'aimais**	29	4528
1907/1910	54845GR	**Quand tu m'aimais**	29	4528
1907/1910	54845GR	**Quand tu m'aimais**	29	4528/<2049>
		(Lucien Farjall)		
		Albert Vaguet avec orch.		



29 cm

1906.06.		**Je ne sais plus**	cyl.	4529
1906.06./1909	35000R1	**Je ne sais plus** (90,9 rpm)	21	4529
1906.06.	10043BC	**Je ne sais plus**	29	4529
1906.06.	22375BC	**Je ne sais plus**	29	4529
1906.06./1909	35000R	**Je ne sais plus**	29	4529/ <2036>

(Lucien Farjall)
Albert Vaguet avec orch.
21 cm coupled with 4516
29 cm 4529 coupled with 4928 & 3646
21 cm and 29 cm <2036> coupled with 3646



21 cm





Both 29 cm

1907?		**Dis-lui**	cyl.	4530
1907?		**Dis-lui**	29	4530/<2030>
1907?		**Dis-lui**	29?	3020
1907?		**Dis-lui**	29?	3286
		(Lucien Farjall)		
		Albert Vaguet		

1907?		**Esprits, gardiens**	cyl.	4531
1907?	E4802 GR	**Esprits, gardiens**	29	4531/<18>
1907?	9048 B	**Esprits, gardiens**	29	4531/<18>
1907?/1910	4531-20	**Esprits, gardiens** (black lab.)	29	69
1907?/1910	54802GR	**Esprits, gardiens** (English rel.)	29	5431
		Sigurd - (Reyer)		
		Albert Vaguet avec orch. dir. Ruhlmann		
		29 cm 5431 coupled with 4546		





Both 29 cm



1907?		**Ce matin-là**	cyl.	4532
1907?	27098G	**Ce matin-là**	29	4532
1907?		**Ce matin-là**	29?	3116
1907?		**Ce matin-là**	29?	3087
		(Darien)		
		Albert Vaguet avec orch.		
		29 cm 4532 coupled with 3668		



29 cm

1907?		**Je t'aime**	cyl.?	?
1907?/1912?		**Je t'aime**	29?	3087
		(Grieg)		
		Albert Vaguet		

1907?		**Pensez à moi**	cyl.	4533
1907?	38414J	**Pensez à moi**	21	4533
1907?		**Pensez à moi**	29	4533/<2046>
1907?		**Pensez à moi**	29?	3116
		(Lucien Farjall)		
		Albert Vaguet avec orchestra		



21 cm

1907?		**A peine au sortir de l'enfance**	cyl.	4534
1907?/1911	38335 R	**A peine au sortir de l'enfance**	21	4534
1907?/1911	15616 BC	**A peine au sortir de l'enfance**	29	4534
1907?/1911	69188RA	**A peine au sortir de l'enfance**	29	4534/<12>
1907?		**A peine au sortir de l'enfance**	29?	222
		Joseph - (Méhul)		
		Albert Vaguet avec orch.		



Left : 21 cm – Right : 29 cm

1907?		**Madrigal**	cyl.	4535
1907?	9090B	**Madrigal**	29	4535
1907?	21823	**Madrigal**	29	4535
1907?		**Madrigal**	29	4535/<6>
1907?		**Madrigal**	29	4535/<14>

Patrie - (Paladilhe)
Albert Vaguet avec orch.
29 cm 4535 and 4535<14> coupled with 4541





29 cm

1907?		**Air – Mélodie**	cyl.	4536
1907?	38451G	**Air – Mélodie**	21	4536
1907?		**Air – Mélodie**	29	4536
1907?	43038GR	**Air – Mélodie**	29	4536/<2028>
1907?	4536-DP	**Air – Mélodie**	29	3085

Cosi fan tutte - (Mozart)
Albert Vaguet avec orch.
29 cm 4536 coupled with 4519 - <2028> coupled with 4519





29 cm both - Scan left: Erik Høst

1907? **Invocation à la Nature** cyl. 4537
1907? 21742 BC **Invocation à la Nature** 29 4537
1907? **Invocation à la Nature** 29 4537/<8>
1907? **Invocation à la Nature** 35 4537/<5>
1907/1907 4537-C **Invocation à la Nature** (black lab) 29 107
1907/1907 4537-C **Invocation à la Nature** (brown lab) 29 107
1907/1907 **Invocation à la Nature** (US rel.) 29 26010
Damnation de Faust - (Berlioz)
Albert Vaguet avec orch.



29 cm

1907	27623?	**Ah! Haydee – Ah! que la nuit est belle**	cyl.	4538
1907		**Ah! Haydee – Ah! que la nuit est belle**	29	4538
1907	10046BC	**Ah! Haydee – Ah! que la nuit est belle**	29	4538
1907	62220RA	**Ah! Haydee – Ah! que la nuit est belle**	29	4538/<10>
1907		**Ah! Haydee – Ah! que la nuit est belle**	35	4538/<508>
1907	10046BC ?	**Ah! Haydee – Ah! que la nuit est belle**	29?	27623
1907?		**Ah! Haydee – Ah, que la nuit est belle**	29?	102
1907?		**Ah! Haydee – Ah, que la nuit est belle**	25	IRCC 3011A
		Haydée - (Auber)		

Albert Vaguet avec orch.
The IRCC is probably a re-recording
29 cm 4538 coupled with 4552
29 cm 4538 <10> - 10046BC – coupled with 4552
IRCC coupled: Alvarez – Vainement Pharaon – Joseph (Méhul)





both 29 cm



IRCC 25 cm

1907?		**Air d'Ottavio**	cyl.	4539
1907?	9091 B	**Air d'Ottavio**	29	4539
1907?	54817GR	**Air d'Ottavio**	29	4539/<9>
1907?		**Air d'Ottavio**	35	4539/<5>
1907?	4539 20	**Air d'Ottavio** (brown lab.)	29	101

Don Giovanni - (Mozart)
Albert Vaguet avec orch.
29 cm 4539<9> coupled with 4525



1907?		**Air de Jean**	cyl.	4540
1907?	9224B	**Air de Jean**	29	4540
1907?	29612G	**Air de Jean**	29	4540
1907?	54075GR	**Air de Jean**	29	4540/<11>
1907?/1911	74962RA	**Air de Jean**	35	4540 <10>
1907?	4540-20	**Air de Jean** (brown lab.)	29	114
1907?	4540-20	**Air de Jean** (black lab.)	29	114
		Hérodiade – (Massenet)		
		Albert Vaguet avec orch.		

29 cm 4540 coupled tih 4526





both 29 cm





Both 29 cm



1907?/1908	50319?	**Récit du Graal**	cyl.	4541
1907?/1908	9225B	**Récit du Graal**	29	4541
1907?/1908		**Récit du Graal**	29	4541/<14>
1907?/1908	4541-12	**Récit du Graal** (Black lab.)	29	115
1907?/1908		**Récit du Graal**	29?	819

Lohengrin - (Wagner)
Albert Vaguet avec orch.
29 cm 4541 and 4541 <14> coupled with 4535





Both 29 cm



1907?	28419?	**Elle ne croyait pas**	cyl.	4542
1907?	21772BC	**Elle ne croyait pas**	29	4542
1907?	38588R	**Elle ne croyait pas**	29	4542
1907?/1912	9222B	**Elle ne croyait pas**	29	4542/<508>
1907?	75130RA	**Elle ne croyait pas**	35	4542/<509>
1907?/19??	4542-20	**Elle ne croyait pas** (Black lab.)	29	116
1907?/19??	4542-20	**Elle ne croyait pas** (Brown lab.)	29	116
1907?/1926 ?	4542-20	**Elle ne croyait pas** (Light-brown lab.)	29	116
1907?		**Elle ne croyait pas** (US rel.)	29?	80037
1907?		**Elle ne croyait pas**	29	Disque Henry H82

Mignon - (A. Thomas)
Albert Vaguet avec orch.
29 cm 4542 coupled with 4543
75130RA 35 cm has 6-11-18 mirrored in the wax – coupled with 98
H 82 is on Disque Henry (IXE est un pseudonyme de Vaguet)



Cylinder and lid 4542 – size "Salon"
Scan : Robert Johannesson





Both 29 cm





Both 29 cm





35 cm and 29 cm





Both 29 cm





29 cm

1907?	28830?	**Adieu, Mignon**	cyl.	4543
1907?	20989BC	**Adieu, Mignon**	29	4543
1907?	51482GR	**Adieu, Mignon**	29	4543
1907?/1912	84731ER	**Adieu, Mignon**	29	4543/<508>
1907?	74938RA	**Adieu, Mignon**	35	4543/<506>
1907?/19??	4543-20	**Adieu, Mignon** (Black lab.)	29	116
1907?/19??	4543-20	**Adieu, Mignon** (Brown lab.)	29	116
1907?/1926?	4543-20	**Adieu, Mignon** (Light-brown lab.)	29	116
1907?		**Adieu, Mignon** (English release)	29?	5731

Mignon - (A. Thomas)
Albert Vaguet avec orch.
29 cm 4543 coupled with 4542





both 29 cm



both 29 cm



35 cm and 29 cm





Both 29 cm



29 cm

1907?		**Faiblesse**	cyl.	4544
1907?	9223B	**Faiblesse** (SS)	29	4544
1907?		**Faiblesse**	29	4544/<2033>
1907?		**Faiblesse**	29	3083
		(Mathé)		
		Albet Vaguet avec orch.		



29 cm Single sided

1907	28710	**Ninon, voici les roses**	cyl.	4545
1907/1909	36786G	**Ninon, voici les roses**	20	4545
1907/1908	28475G	**Ninon, voici les roses**	29	4545
1907/1908	36786G	**Ninon, voici les roses**	35?	4545
1907/1908		**Ninon, voici les roses**	35	4545/<2031>
1907?	4545 EP	**Ninon, voici les roses** (black lab.)	29	3083
1907?	4545 EP	**Ninon, voici les roses** (brown lab.)	29	3083
		(Darien)		
		Albet Vaguet avec orch. dir. Ruhlmann		
		21 cm 4545 coupled with 4924 and 29 cm 4545 coupled with 4981		





29 cm & 35 cm?





1907?		**Ah, lève-toi, soleil**	cyl.	4546
1907?	9510BC	**Ah, lève-toi, soleil**	29	4546/<18>
1907?/1911	59194GR	**Ah, lève-toi, soleil**	35	4546/<6>
1907?	4546 6	**Ah, lève-toi, soleil** (black lab.)	29	110
1907?	4546 6	**Ah, lève-toi, soleil** (brown lab.)	29	110
		Roméo et Juliette - (Gounod)		
		Albert Vaguet		
		29 cm 4546 coupled with 4531		





29 cm and 35 cm



1907?		**Plaisir d'amour**	cyl.	4547
1907?	38445J	**Plaisir d'amour**	21	4547
1907?		**Plaisir d'amour**	29	4547
1907?	14766BC	**Plaisir d'amour**	29	4547
1907?		**Plaisir d'amour**	29	4547/<2047>
		(Martini)		
		Albert Vaguet		
		29 cm 4547 coupled with 4518		

1907?		**Vainement, Pharaon**	cyl.	4548
1907?	38452 G	**Vainement, Pharaon**	21	4548
1907?	18908 BC	**Vainement, Pharaon**	29	4548
1907?	18926 BC	**Vainement, Pharaon**	29	4548/<12>
1907?	78148	**Vainement, Pharaon**	29?	4548/<13>
1907?	4548-DP	**Vainement, Pharaon**	29	42
1907?	4548	**Vainement, Pharaon** (black lab)	29	42
		Joseph - (Méhul)		
		Albert Vaguet avec orch.		



21 cm









1907?		**Air de la fleur**	cyl.	4549
1907?/1910?	21568GR	**Air de la fleur**	21	4549
1907?/1910?	10620BC	**Air de la fleur** (SS)	29	4549
1907?/1910?	54831GR	**Air de la fleur**	29	4549
1907?	41568GR	**Air de la fleur**	29	4549
1907?	10134BC	**Air de la fleur**	29	4549/<3>
1907?/1914?	85183ER	**Air de la fleur**	29	4549<3>
1907?	85791ER	**Air de la fleur**	35	4549<504>
1907?	4549-6	**Air de la fleur**	29	40
1907?		**Air de la fleur**	29?	807
1907?		**Air de la fleur**	29?	819

Carmen - (Bizet)
Albert Vaguet avec orch. dir. Ruhlmann
29 cm 4549 coupled with 44550



29 cm SS









Scan tv: Erik Høst

1907?/1908		**Prière: O souverain**	cyl.	4550
1907?/1908	9818BC	**Prière: O souverain**	29	4550
1907?/1908	28674R	**Prière: O souverain**	29	4550
1907?/1908	68308RA	**Prière: O souverain**	29	4550<3>
1907?/1908	68308RA	**Prière: O souverain**	35	4550
1907?/1908	4550-20	**Prière: O souverain**	29	115
1907?/1908		**Prière: O souverain**	29?	819

Le Cid - (Massenet)
Albert Vaguet avec orch. dir. Ruhlmann







29 cm

1907		**Stances**	cyl.	4551
1907	19457BC	**Stances**	29	4551
1907		**Stances**	29	4551/<2057>
		(Flégier)		
		Albert Vaguet		
		29 cm 4551 coupled with 3667		
1907?		**Un Ange, une Femme inconnue**	cyl.	4552
1907?	22917R	**Un Ange, une Femme inconnue**	29	4552
1907	19879BC	**Un Ange, une Femme inconnue**	29	4552/<10>
1907	61931RA	**Un Ange, une Femme inconnue**	29	4552/<10>
1907	79313RA	**Un Ange, une Femme inconnue**	35	4552/<15>
1907?	4552 18	**Un Ange, une Femme inconnue** (light brown)	29	96
1907	61931RA	**Un Ange, une Femme inconnue**	25 Diamond Disc	1219
		La Favorite - (Donizetti)		
		Albert Vaguet avec orch.		
		29 cm 4552 coupled with 4538		
		29 cm <10> 4552 coupled with 4538		
		29 ? Diamond Disc 1219 coupled with 288		



Both 29 cm





35cm and 29 cm

1907?		**Grand air de Vasco de Gama**	cyl.	4553
1907?	9817BC	**Grand air de Vasco de Gama**	29	4553 SS
1907?		**Grand air de Vasco de Gama**	29	4553/<1>
1907?	82523ER	**Grand air de Vasco de Gama**	29	4553/<2>
1907?/1911		**Grand air de Vasco de Gama**	35	4553/<3>
1907?	43175-479	**Grand air de Vasco de Gama**	50	4553
1907?/1918	4553-4	**Grand air de Vasco de Gama**	29	40
		L'Africaine - (Meyerbeer)		
		Albert Vaguet avec orch.		
		4553/<2> coupled with 3859		



29 cm Single-Sided





Scans: Erik Høst

1907?		**Moi jolie**	cyl.	4604
1907?	28888R	**Moi jolie**	29	4604
1907?		**Moi jolie**	29	4604/<1506>
1907?		**Moi jolie**	29	4604/<2536>
1907?		**Moi jolie**	35	4604/<1505>
1907?/1917?		**Moi jolie** (brown lab.)	29	2536

Dragons de Villars - (Maillart)
Albert Vaguet & Jane Marignan avec orch.
29 cm 28888R coupled with 3763
<1506> coupled with: Lambrecht & Clergue – Rip – Duo la légende
see also other <1506>!?
29 cm and 35 cm coupled with: 4609/<2536> Jane Marignan -
Ah! Si j'etais dragon du roi – Dragon de Villar – Maillart



29 cm - 28888R

1907?		**Alléluia d'amour**	cyl.	4672
1907?/1910?	55715GR	**Alléluia d'amour**	29	4672/<2003>
1907?	4672-20	**Alléluia d'amour** (Black lab.)	29	3054
1907?	4672-20	**Alléluia d'amour** (Brown lab.)	29	3054

(Jean-Baptiste Faure)
Albert Vaguet avec orch.
55715 coupled with 3733 bis









1907?	**Le désir**	cyl.	4673
1907?/1908? 27916G	**Le désir**	29	4673
1907?/1908? 51317GR	**Le désir**	29	4673
1907?	**Le désir**	29?	3055
	(Hirlemann)		
	Albert Vaguet avec orch.		
	29 cm 4673 copled with 4674		



29 cm

1907?		**Trianon - menuet**	cyl.	4674
1907?	35155M1	**Trianon - menuet**	21	4674
1907?/1908?	27919G	**Trianon - menuet**	29	4674
1907?/1908?	35155M	**Trianon - menuet**	29	4674
1907?/1910	61283RA	**Trianon - menuet**	35	4674/<2002>
1907?		**Trianon - menuet**	29?	3064
1907?/1910	4674-EF	**Trianon - menuet**	29	3065

(A. Remy)
Albert Vaguet avec orch. dir. Ruhlmann
21 cm coupled with 4518
29 cm 4674 coupled with 4673
35 coupled with 192



21 cm



35155 M1





29 cm





Left: 35 cm – right 29 cm



What an elaborate T !



1907?		**Le biniou - Chanson bretonne**	cyl.	4675
1907?	27917G	**Le biniou - Chanson bretonne**	29	4675
1907?		**Le biniou - Chanson bretonne**	29	4675/<2008>
1907?		**Le biniou - Chanson bretonne**	35	4675/<2003>
1907?	4675-R	**Le biniou - Chanson bretonne**	29	3064
		(Durand)		
		Albert Vaguet avec orch.		





29 cm

1907?	**Couplets du Roi de Béotie**	cyl.	4869
1907?	**Couplets du Roi de Béotie**	29	4869
1907?/1910?	**Couplets du Roi de Béotie**	29	4869/<17>
1907?	**Couplets du Roi de Béotie** (Black lab.)	29	118

Orphee aux Enfers - (Offenbach)
Albert Vaguet avec orch.
29 cm 4869 coupled with 3737





29 cm

1907?	31146P	**Au petit jour du matin**	cyl.	4921
1907?/1909?	27390G	**Au petit jour du matin**	29	4921
1907?/1909?	38821	**Au petit jour du matin**	29	4921
1907?		**Au petit jour du matin**	29	4921/<2008>
1907?	75086RA	**Au petit jour du matin**	35	4921/<2006>
1907?	4921 - R	**Au petit jour du matin**	29	3064

(Doret)
Albert Vaguet avec orch.
35 cm coupled with 3682bis





29 cm





Left : 35 cm – right 29 cm

1907?		**Sommeil - Berceuse**	cyl.	4922
1907/1908?	27774G	**Sommeil - Berceuse**	29	4922
1907/1908?		**Sommeil - Berceuse**	29	4922/<2056>
1907?		**Sommeil - Berceuse**	29?	3089
		(Chizat)		
		Albert Vaguet		

1907?		**Tes yeux sont bleus**	cyl.	4923
1907?		**Tes yeux sont bleus**	29	4923/<2056>
1907?		**Tes yeux sont bleus**	29?	3094
1909	27325RR	**Tes yeux sont bleus**	29	2923
		(Oblé)		
		Albert Vaguet		

1907?		**Tu m'as dit un jour**	cyl.	4924
1907/1909	36760RR	**Tu m'as dit un jour**	20	4924
1907?	48052GR	**Tu m'as dit un jour**	29	4924
1907?		**Tu m'as dit un jour**	29	4924/<2004>
1907?	4924-HG	**Tu m'as dit un jour**	29	3065
		(Paulin)		
		Albert Vaguet avec orch.		





1907?	31191	**Allons, tous les deux**	cyl.	4925
1907?/1909?	38441	**Allons, tous les deux**	29	4925
1907?/1909?		**Allons, tous les deux**	29	4925/<2004>
1907?		**Allons, tous les deux**	29?	3055
		(Szulc)		
		Albert Vaguet avec orch.		



1907?		**J'ignorais son nom**	cyl.	4926
1907?		**J'ignorais son nom**	29?	4926
1907?/1911	77570RA	**J'ignorais son nom**	29	4926/<507>
1907?/1922	4926 *25	**J'ignorais son nom** (brown lab.)	29	44
1907?/1919?	4926	**J'ignorais son nom** (black lab.)	29	44
?/1925	H-78A	**J'ignorais son nom**	29	Disque Henry 78A

Si j'étais roi - (Adam)
Albert Vaguet avec orch.
29 cm 4926 coupled with 4929
H 78 is on Disque Henry (IXE est un pseudonyme de Vaguet)
Brown lab. Dated 13.2.22



29 cm





Both 29 cm





Vaguet as IXE

?/1924 H-78B **Lorsqu'à mes yeux** 29 cm Disque Henry 78B
Martha
(Flotow)
Albert Vaguet as IXE (Disque Henry)
(IXE est un pseudonyme de Vaguet)



29 cm

1907?		**Le ciel a visité la terre**	cyl.	4927
1907?/1910?	62198RA	**Le ciel a visité la terre**	29	4927
1907?/1912?		**Le ciel a visité la terre**	29	4927/<6>
1907?/1910?		**Le ciel a visité la terre**	29	4927/<1902>
1907?/1912?	62212RA	**Le ciel a visité la terre**	35	4927/<1960>
1907?/1912?	87098RA	**Le ciel a visité la terre** (announcement)	35	4927/<1960>
1907?	4927-5	**Le ciel a visité la terre** (brown lab.)	29	3092
1907?		**Le ciel a visité la terre**	29?	3805

(Gounod)
Albert Vaguet
29 cm 4927 coupled with 3672
4927/<1960> coupled with: F.84346
Ave Maria – Celestine Boninsegna



29 cm and 35 cm



29 cm

1908.01.		**Étoile d'amour**	cyl.	4928
1908.01./1909	34997R	**Étoile d'amour**	21	4928
1908.01.	27689G	**Étoile d'amour** (87,8 rpm)	29	4928
1908.01.	34997RE	**Étoile d'amour**	29	4928
1908.01.	4928-13	**Étoile d'amour**	29	3080

(Delmet)
Albert Vaguet avec orch.
29 cm 4928 coupled with 4529





21 cm & 29 cm





Both 29 cm

1907?	**Je pense à vous**	cyl.	4929
1907?	**Je pense à vous**	29	4929
1907?/191? 69586RA	**Je pense à vous**	29	4929/<507>
1907?/1922 4929 *27	**Je pense à vous** (brown lab.)	29	44
1907?/1919? 4929	**Je pense à vous** (black lab.)	29	44

Maitre Pathelin - (Bazin)
Albert Vaguet avec orch.
29 cm 4929 coupled with 4925
Brown lab. Dated 4.12.22



29cm







29 cm

Coming next is a row of recordings where I haven't been able to find any trace of a cylinder release. I *think*, that they should be placed here, so my *guess* is that they all were recorded around 1907 and issued as records in 1912 and later. If there is a cylinder issue, it would have another number than the record. Hence all the "?".

?		**Chanson pour Nina**	cyl.?	?
1912?		**Chanson pour Nina**	29?	3046
		(Billaut)		
		Albert Vaguet		
?		**Prends mon baiser**	cyl.?	?
1912?		**Prends mon baiser**	29?	3046
		(des Cevennes)		
		Albert Vaguet		
?		**T'en souviens-tu?**	cyl.?	?
1912?		**T'en souviens-tu?**	29?	3047
		(Tarelli)		
		Albert Vaguet avec orch. dir. Ruhlmann		
?		**La petite amie**	cyl.?	1756?
1912?	1756-AS	**La petite amie**	29	3048
		(Delmas)		
		Albert Vaguet avec orch. dir. Ruhlmann		

?		**L'ile des baisers**	cyl.?	1762?
1912?	1762-BC	**L'ile des baisers**	29	3048
		(Borel-Clerc)		
		Albert Vaguet avec orch. dir. Ruhlmann		



?		**A perdre haleine**	cyl.?	?
1912?		**A perdre haleine**	29?	3056
		(Lucien Farjall)		
		Albert Vaguet avec orch. dir. Ruhlmann		
?		**Cri d'amour**	cyl.?	?
1912?		**Cri d'amour**	29?	3056
		(Lucien Farjall)		
		Albert Vaguet avec orch. dir. Ruhlmann		

?		**Au caprice du vent**	cyl.?	?
?		**Au caprice du vent**	29	?/<23>
1912?/1917	946 - CB	**Au caprice du vent** (black lab.) (Pesse) Albert Vaguet avec orch. dir. Ruhlmann Dated 9.8.1917	29	3063



?		**Vos yeux**	cyl.?	?
?/1912?		**Vos yeux**	29?	?/<23>
?/1912?		**Vos yeux**	29?	?/<511>
?/1918	810 - 18	**Vos yeux** (black lab.) (Justin Clérice) Albert Vaguet avec orch. dir. Ruhlmann Dated 3.7.18	29	3063

